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via comelico, 40, 20135 milan
t +39 02 36535620
art@depart.it | www.depart.it



ADDAMIANO

APRIL 24-27

NAVY PIER

EXPOCHGO

CONTEMPORARY
ART FAIR



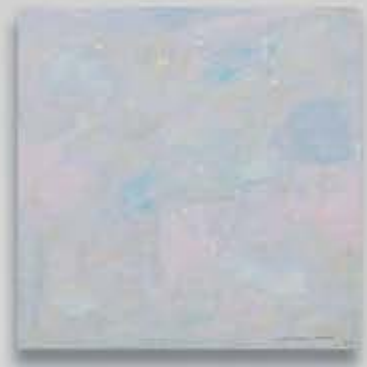
/// A RIVEDER LE STELLE (BRYCE CANYON) ///



YEAR
2025

TECHNIQUE
oil on canvas

DIMENSIONS
43,5 x 205 cm | 17.12 x 80.7 in





／ SERA STELLATA ／



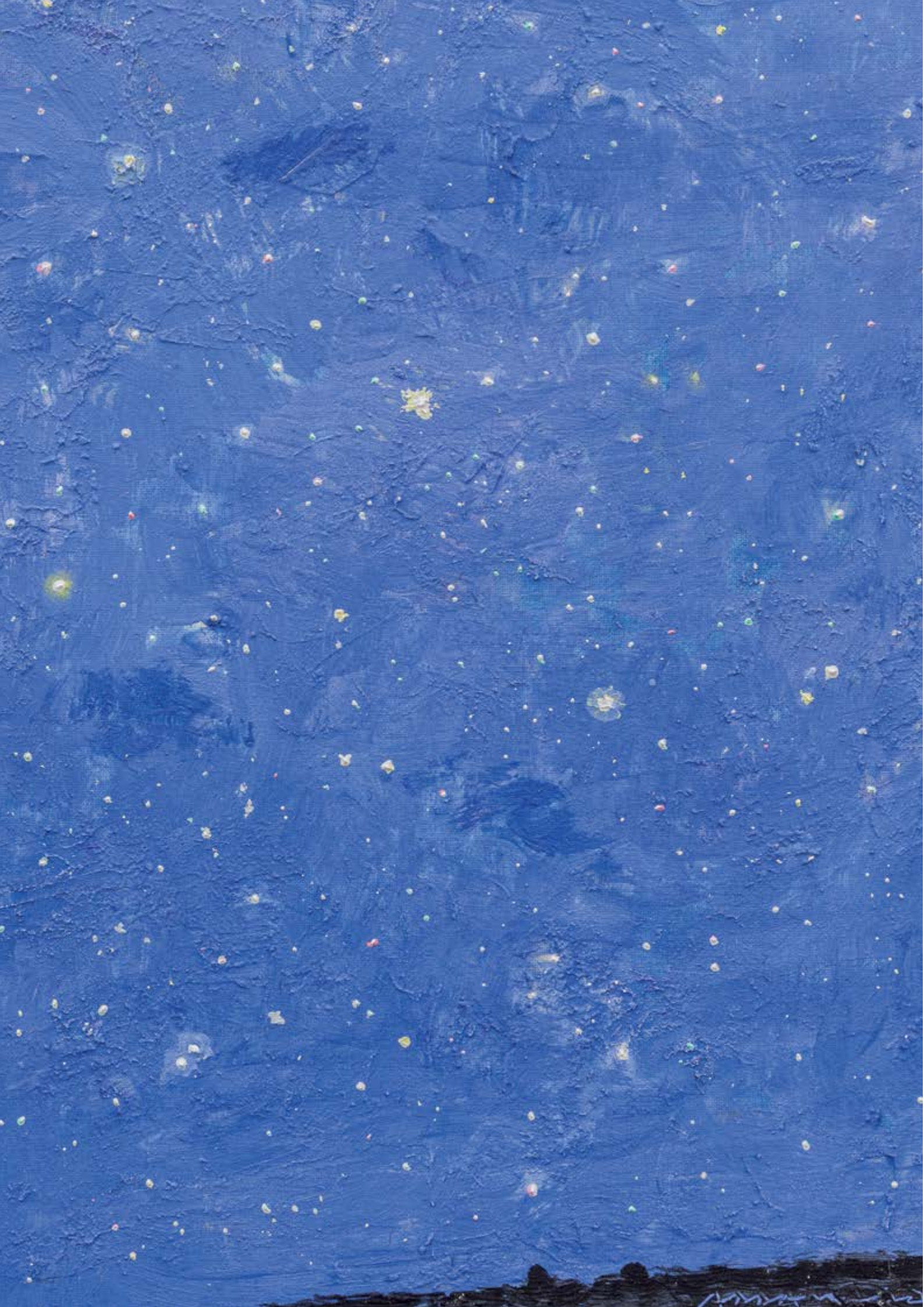
YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



/// SERA STELLATA ///



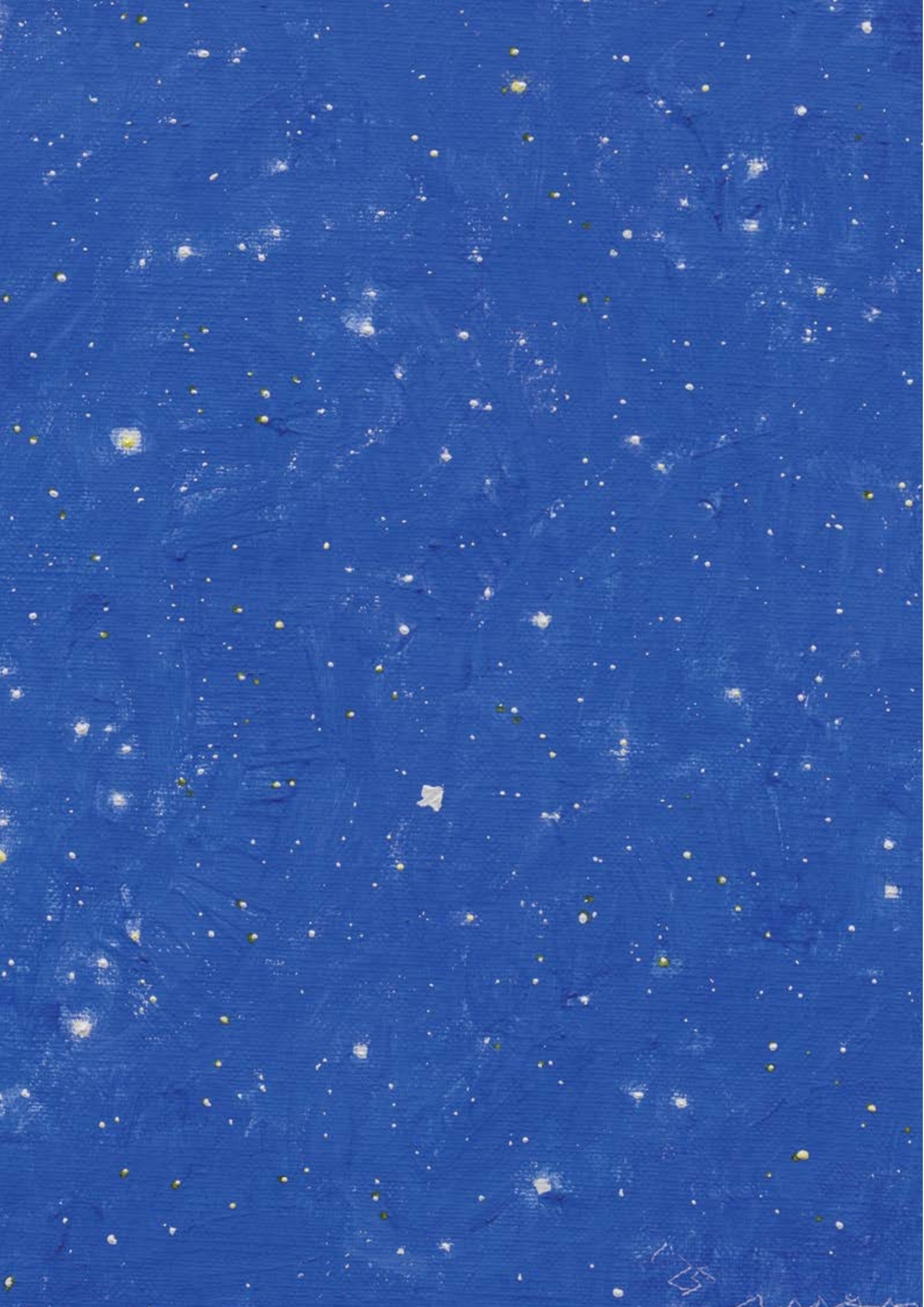
YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



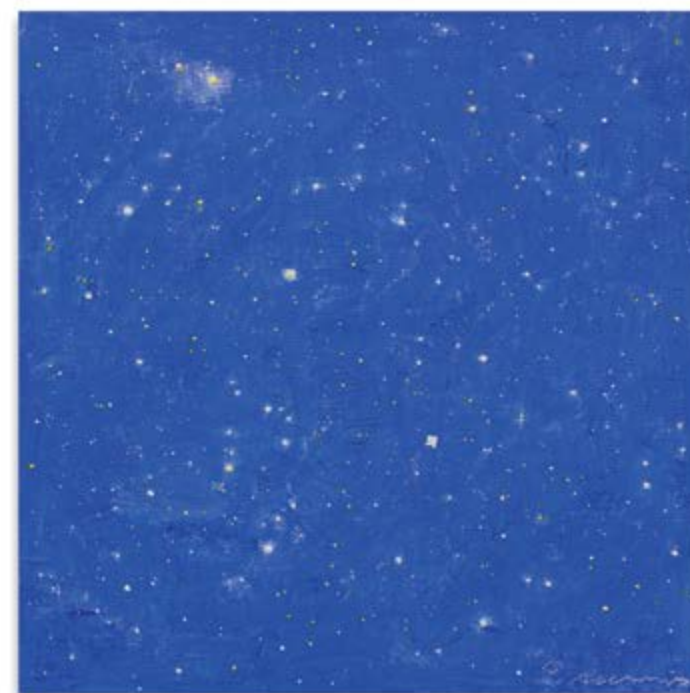
／ A RIVEDER LE STELLE ／



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



CON LE STELLE



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



PER VINCENT



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



／ LUOGO DELLE STELLE ／



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



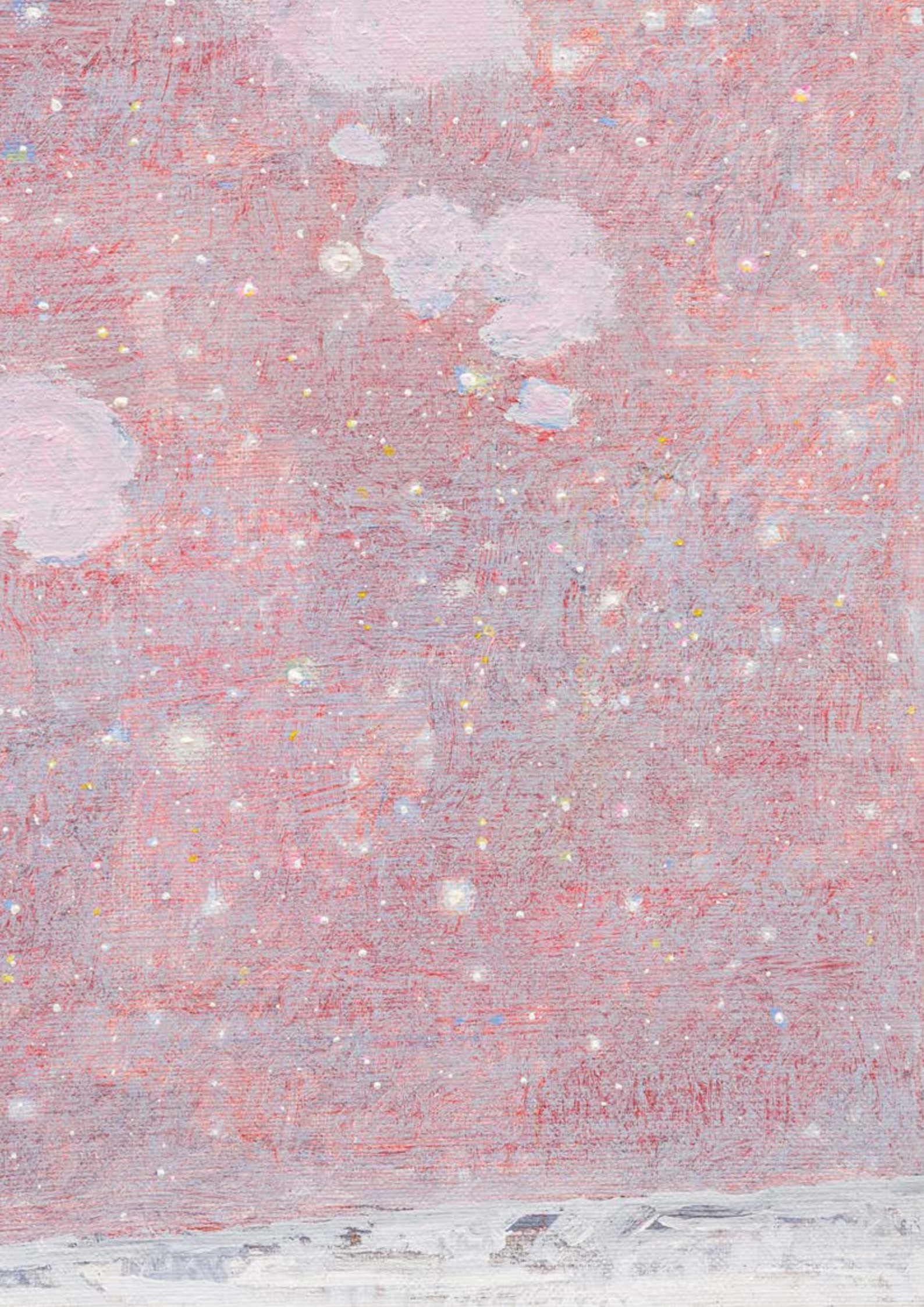
CON LE STELLE



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in







／ LE STELLE (INVERNO) ／



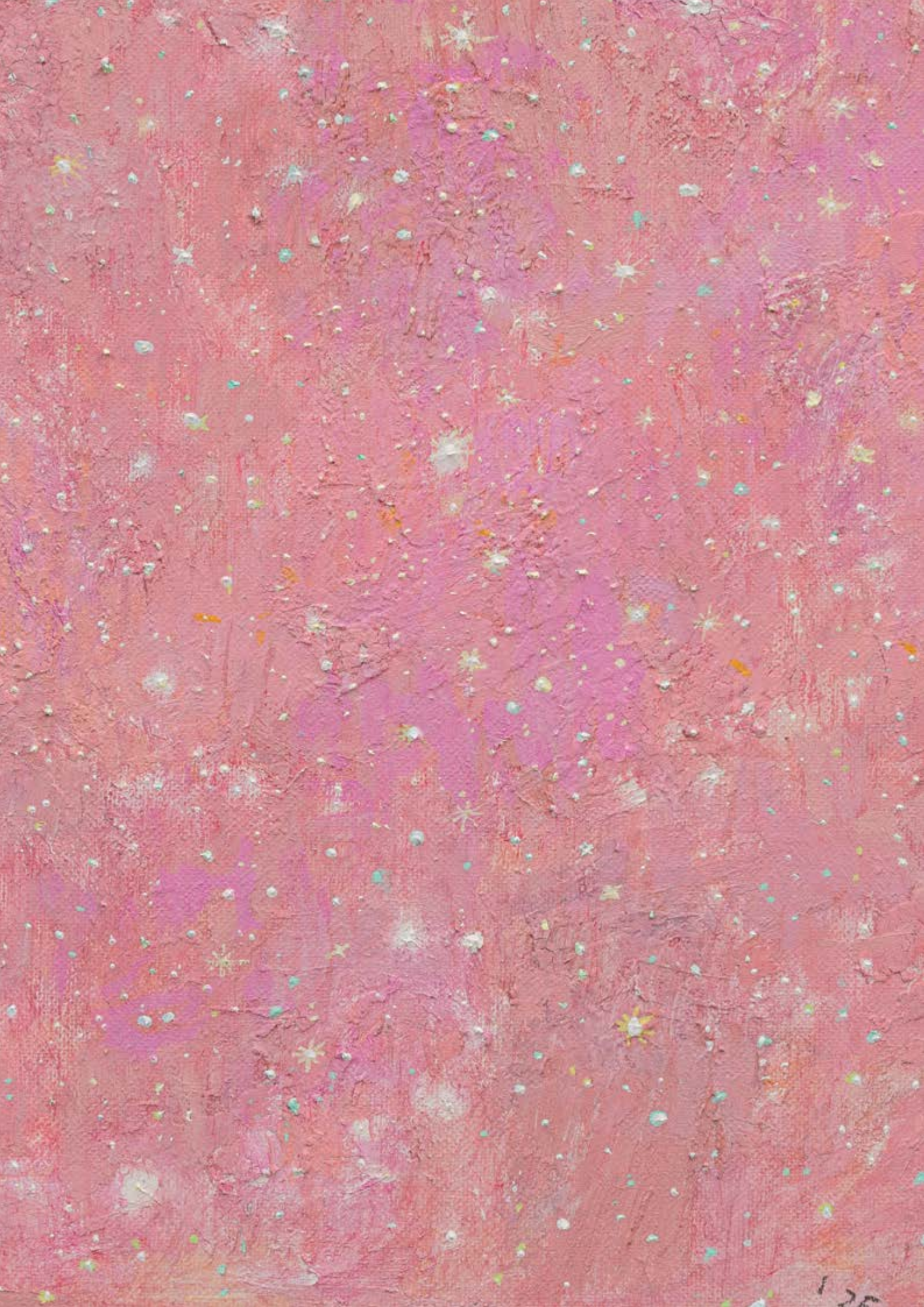
YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



MAPPA DI STELLE



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



ARMONIA STELLARE



YEAR

2025

TECHNIQUE

oil on canvas

DIMENSIONS

30 x 30 cm | 11.8 x 11.8 in



MAPPA DI STELLE



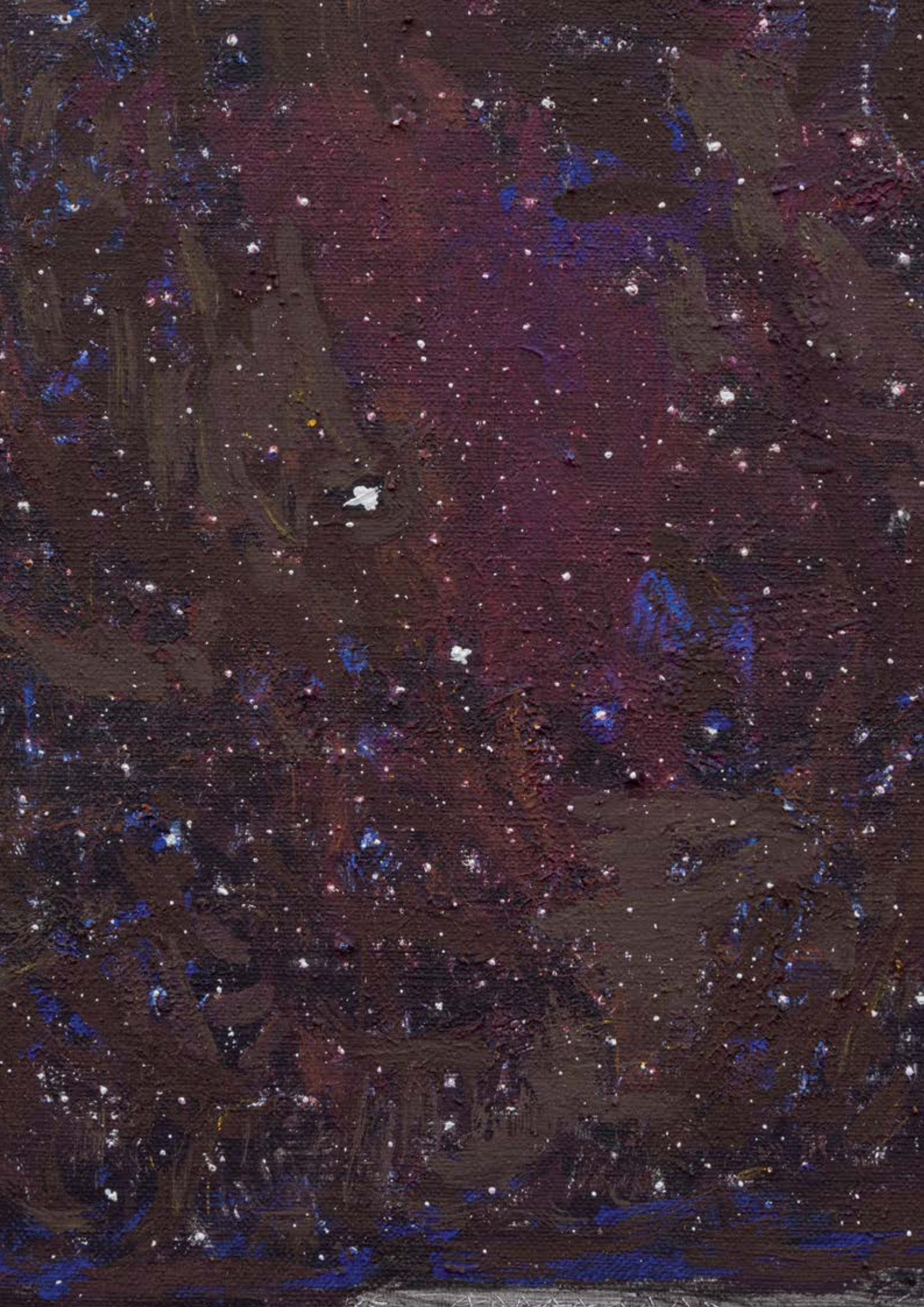
YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



MAPPA DI STELLE



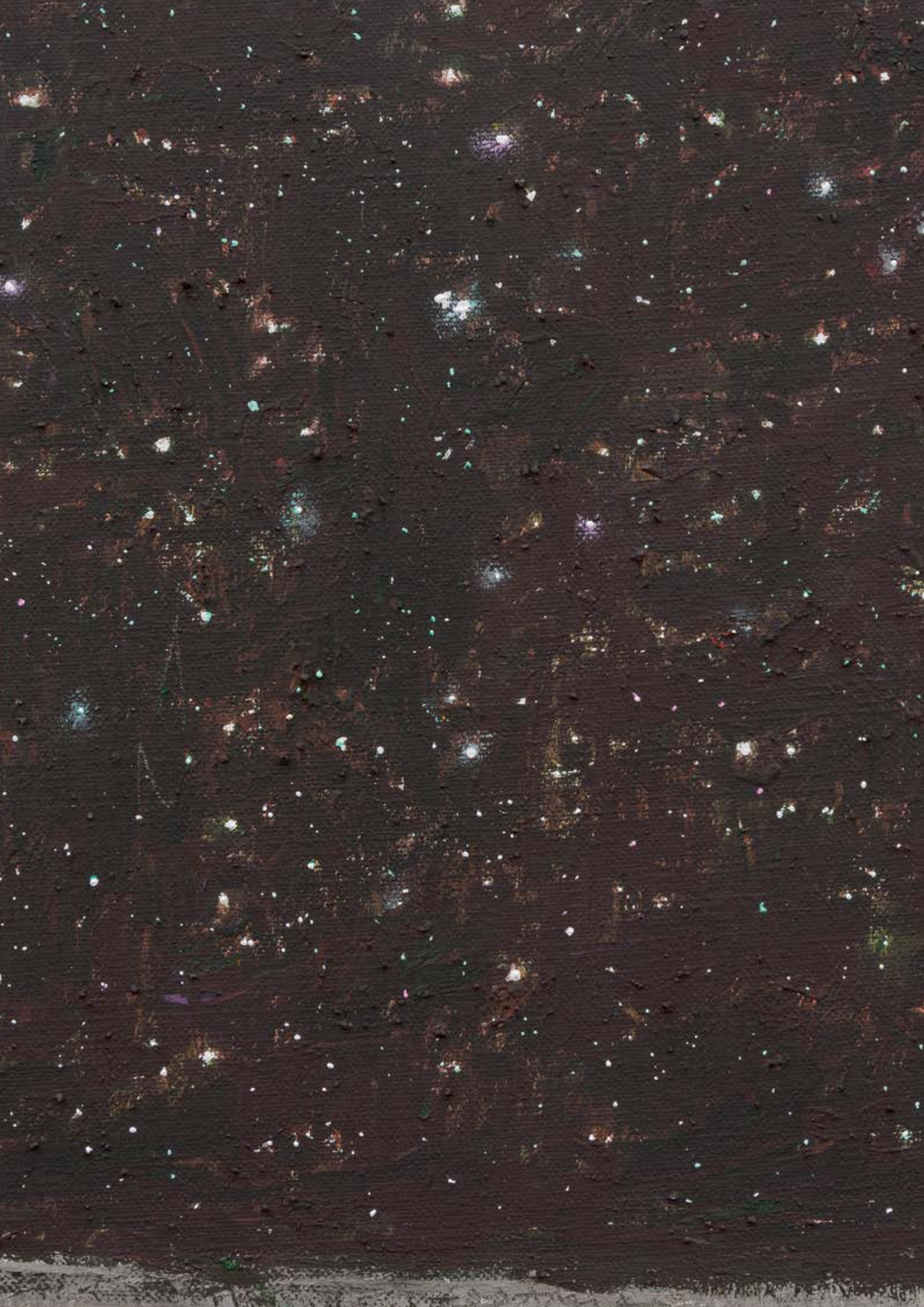
YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



MAPPA DI STELLE



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in



MAPPA DI STELLE



YEAR
2025
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 30 cm | 11.8 x 11.8 in

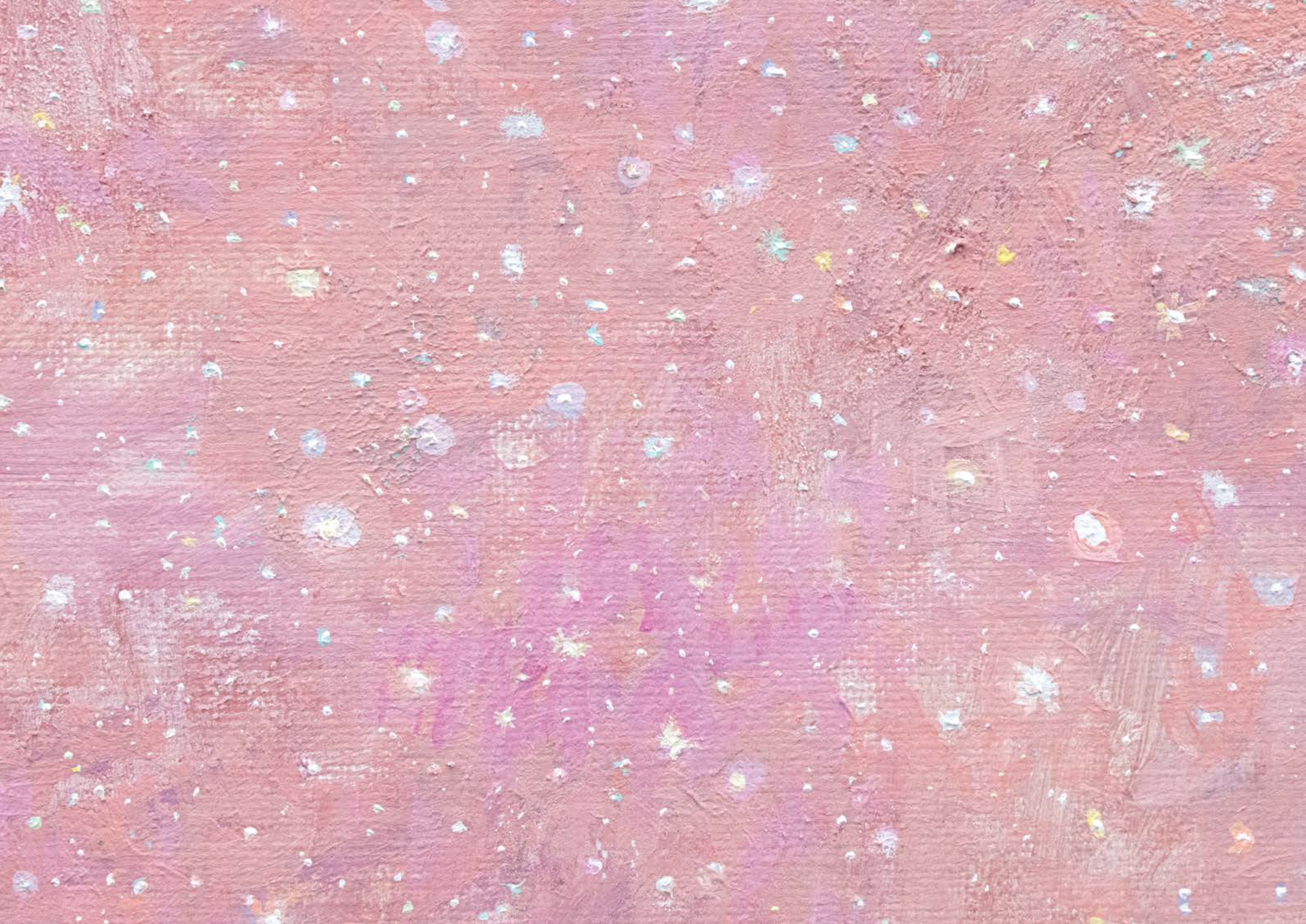
/// TAPPETO DI STELLE (BRYCE CANYON) ///



YEAR
2025

TECHNIQUE
oil on canvas

DIMENSIONS
44 x 205 cm | 17.3 x 80.7 in





/ LE STELLE /



YEAR
2014
TECHNIQUE
oil on canvas
DIMENSIONS
24 x 18 cm | 9.4 x 7 in



MAPPA DI STELLE



YEAR
2014
TECHNIQUE
oil on canvas
DIMENSIONS
24 x 18 cm | 9.4 x 7 in



NOTTE STELLATA



YEAR

2014

TECHNIQUE

oil on canvas

DIMENSIONS

24 x 18 cm | 9.4 x 7 in



MAPPA DI STELLE



YEAR
2021
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 40 cm | 11.8 x 15.7 in



ATELIER



YEAR
2024
TECHNIQUE
oil on canvas
DIMENSIONS
30 x 40 cm | 11.8 x 15.7 in



BIOGRAPHY

Natale Addamiano belongs to a generation that cannot forget how vast and luminous the night skies once were, even above the cities. Born in Bitetto, Italy, in 1943, he grew up in an untouched Puglia, where nature was just a step away from home, and the night sky unfolded in all its immensity. When he moved to Milan in 1968 to study at the Brera Academy of Fine Arts, the environment was radically different: the metropolis embraced him with its artificial lights and its unceasing cultural vitality. Here, he de-

veloped as an artist, and by 1971, he held his first solo exhibition in Milan, showcasing the “Diari Notturni” series—paintings that capture a sense of inner restlessness and a

deep contemplation of light and shadow.

His artistic journey runs parallel to a long teaching career. From 1976 to 2007, he was a professor of Painting at the Brera Academy, where he mentored generations of artists, sharing his passion for the craft and the importance of direct observation of nature. His art, rich in stylistic independence and a continuously evolving poetic vision, reflects this educational experience: for Addamiano, landscape is never mere description but an interpretation, an ongoing dialogue between memory and sensation.

In 2008, a pivotal journey transformed his artistic vision. Traveling across the United States, he visited iconic locations such as Bryce Canyon, Death Valley, and the legendary Zabriskie Point,

concluding his trip in Chicago. The vastness of the desert skies deeply moved him. In that nocturnal immensity, he saw echoes of the sky of his childhood in Puglia, where the sea and night merged into a deep black canvas speckled with stars. This experience reignited his desire to capture and translate that sensation into painting.

Upon his return, his work underwent a profound transformation. The sky, always present in his art, became the undisputed protagonist. Landscapes simplified almost to the point of dissolution, leaving room for celestial expanses pulsating with energy. Cities disappeared, fiery sunsets and clouds gave way to lunar and desert-like horizons. Above them, deep night-blue skies stretched wide, meticulously painted

stars dotting the expanse one by one in an almost meditative process. Sometimes, among these stars, names appeared like constellations, serving as an exercise in memory and a way to relive the overwhelming emotion of gazing at the infinite.

The “Starry Skies” series marked a new phase in his poetic expression. These are not mere astronomical representations but true visual poems dedicated to the universe, where color and light become instruments for exploring both the vastness of the cosmos and the

depths of the soul. Addamiano’s painting became increasingly essential and universal while retaining the emotional intensity that has always characterized his work.

In 2018, he took center stage at the Gallerie del Chiostro del Bramante in Rome with the exhibition “Addamiano. A Painting That Narrates the Light,” curated by Matteo Galbiati and accompanied by a Skira-published catalog dedicated to this cycle, marking ten years since its inception.

The experience of travel, decades of

teaching at Brera, and a return to the wonder of childhood all converge in a unique pictorial language. Natale Addamiano continues to engage in a dialogue with light, the

sky, and time—an artist who, through painting, has truly reached for the stars.

Bryce Canyon National Park, 2008



Chicago, 2008



Chicago, 2008



Zabriskie Point, Death Valley National Park, 2008





You **Tube**

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